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IT'S JUNIOR WEEKEND!

DIXIELAND BALL
AT JOE'S
TONIGHT

The Ithacan

CHOIR CONCERT
SUNDAY
8:15

Vol. 24/5

FRIDAY, MAY 1, 1953

No. 14

Drama Dept. To Stage Shaw Melodrama As Last Production

On May 13, 14, 15, and 16, the Ithaca College Drama Dept. will present George Bernard Shaw's "The Devil's Disciple." This is the first time in many years that Ithaca College has done one of Mr. Shaw's plays. The production will take place at the College Theatre. Curtain is at 8:15. The Devil's Disciple is directed by Mr. Charles Randall.

The play takes place during the American Revolution. Dick Dudgeon, the town villain, comes home to take over the estate of his father left him. He proceeds to be the cause of many problems that arise. As an example, Judith Anderson, the Reverend's wife, thinks she is falling in love with him. One day, the British come to her house with the intention of hanging Reverend Anderson as an example for tell who he really is, but he refuses to do so. Reverend Anderson goes to the American line, tells General Burgoyne what has happened. Dick is saved from the gallows.

Richard Dudgeon will be played by Ted Schreppe, Reverend Anderson by James Hashim, and Mickey Kaplan will portray Mrs. Anderson. Marlene Schmidt will take the part of Mrs. Dudgeon, Richard's mother; Christy will be played by Jose Polansky, Lawyer Hawkins by Jim Parker, Uncle William by Tom Munsell. Uncle Titus will be played by Bill Wheeler and John Kontrabekki will play Gen. Burgoyne. Shirley Pearlman has been cast as Essie, Bert DeRose will be Major Swindon, Bob Edwards will be the Chaplain and Lloyd Meeker, the sergeant.

Stage Manager for "The Devil's Disciple" will be Walter Carlin, Assistant Stage Manager, Betty Patterson. The following students will head crews; Props—Pat Ackerman, Stage Carpenters—Bob Belfance, and electricians—Paula Kleinman.

Page, Tague Offer Recital On May 6

Frank Page and Joseph Tague will present their annual recital of music for two pianos Wed. evening, May 6, at 8:15 in the College theatre. The program will include: Sonata by Igor Stravinsky; Petite suite by Debussy-Busser; Synthetic Waltzes by Virgil Thomson, and Suite No. 2, op. 17 by Rachmaninoff.

The Petite Suite which consists of four movements, En Bataeu, Cortège, Menuet, and Ballet, is an arrangement for two pianos four hands by Henri Busser. This composition was originally written for one piano four hands in 1888. The Suite by Rachmaninoff consists of four movements: Introduction, Waltz, Romance, and Tarantella. The composer's works for piano are numerous and include two major compositions for two pianos, four hands, Fantasy op. 5 and Suite No. 2. The Suite was composed in 1900-1901 and perhaps shows the influence of the composer's early

(Continued on page 6, col. 1)

Sue's Chance To Aid Kids Pays Off; Wins \$340 For C.P. Center On Video Quiz

On Thurs. Apr. 2 Sue Greenhouse, a music major at I.C., made her first appearance on television. She appeared on the quiz show, Strike It Rich. As a result Sue won \$340 which was turned over to the Cerebral Palsy Center, Roosevelt, Long Island; a giant box of Fab and the large economy size Colgate toothpaste.



Sue Greenhouse of I.C. and M.C. Warren Hull of "Strike It Rich" strike a happy note.

Sue was interviewed on Wed. by Warren Hull, master of ceremonies on Strike It Rich. She admits she was nervous because a number of persons connected with the show were present and taking notes. Her butterflies disappeared after talking to Warren Hull for a few minutes. In her own words, "He put me completely at ease." She had thought she might be on the show Wed. night, but the program was filled so she returned the following morning at 9:30. She was backstage for two hours and her nervousness increased.

According to Sue, there was no rehearsal for the program. About two and a half minutes were allotted to each person to check camera angles and voice levels.

After three constants, three commercials, and numerous heartline calls Sue's big moment arrived. She correctly answered two questions and won sixty dollars before the time was up. Given the choice of taking the \$60 or coming back the following morning, she chose to return for another try.

On Fri., Sue was the first contestant. She answered all the questions correctly and the Cerebral Palsy fund was richer by \$340.

This summer Sue will work at the Center as a volunteer. She

More Blood Is Needed To Meet College Quota

Kappa Psi Alpha, I.C. local business fraternity, in co-operation with the Red Cross, is sponsoring this year's Ithaca Blood Drive. On Mon., May 4th, from 10:00 to 4:30, in the basement of the Presbyterian Church on the corner of Cayuga and Court Streets, the Blood Mobile Unit from Syracuse Regional Blood Center, will accept blood donors. Ithaca College has already pledged one hundred fifty-five pints. It is expected that we will reach our quota of one hundred seventy pints on or before May 4th.

Anyone from eighteen to fifty-nine years of age who is physically fit may donate blood. However, anyone who has had jaundice, malaria, yellow fever or diabetes, or who has had a penicillin shot within two weeks of May 4th may not donate blood. Persons between 18 and 21 years of age must have parental consent before they will be permitted to give blood.

The blood received by the Red Cross is for use in replenishing local blood banks, for plasma to be shipped to U.N. troops in Korea, and for emergency transfusions in case of national disaster.

Phillip Corse, chairman of the project, and Richard Pearsall, co-chairman, wish to express their thanks for the assistance given by interested I.C. students.

plans to institute a music program for young children at the center. This will consist of two classes of 10 children each, ranging from 6 to 12 years of age.

Through heartline phone calls, listeners donated to the Center 20 (Continued on page 2, col. 5)

Student Council Balloting, May 4-6; DeZutter, Schmidt Run For President

A slate of two candidates for the Presidency of the 1953-54 Student Council was determined at last Monday's monthly meeting of the Council. This marks the first time in Ithaca College history that candidates for Student Council President have been placed before the entire undergraduate student body for balloting. The elections will be held in the Annex and the Physiotherapy Building commencing Monday at 8 a.m. Voting will continue Monday through Wednesday from 8 a.m. to 12 noon.

The candidates named during a combined meeting of the new and retiring council members includes: Charles (Chuck) DeZutter, Business; and Marlene Schmidt, Speech. All nominees will be both new council members and seniors during the coming school year.

CHARLES DE ZUTTER, Business

Williamson, New York
Kappa Psi Alpha-V. President-3
Ithacan-Advertising Mgr-3
Business Mgr.-4
Intra-mural Sports-2,3
Student Council-4
Junior Week-end Committee
Dean's List

MARLENE SCHMIDT, Speech

Buffalo, New York
Major Dramatic Productions
Scampers-1,2,3
Radio Productions
House Secretary-2
W.C.C.-3,4
Student Council-4
Theta Alpha Phi-Secretary-3,4
Cayuga-Photography Editor-4
Dean's List

The formal announcement of the victorious candidate will be announced, May 7, at a special Student Council meeting. At this time a Vice-President and Secretary-Treasurer will be elected by the new and retiring council members.

'SHOWTIME, U.S.A.' IS THEME FOR DANCE; PICNIC SUNDAY

By Sally Breit

Junior Weekend of 1953 begins today and will continue through Sun. evening, May 3. The annual spring weekend, sponsored by the Junior Class of Ithaca College, will be based on the theme correlated with the climaxing event of the weekend, a semi-formal dance entitled "Showtime, U. S. A."

Choir To Perform In Theater, May 3

The Ithaca College Choir, directed by Mr. Donald B. Bube, will present a concert on Sun. May 3, at 8:15 p.m. in the College Theatre.

First on the program will be the Te Deum in G by R. Vaughan Williams. This number was composed for the enthronement of the Archbishop of Canterbury, Dec. 1938.

Next the group will sing Komm, Jesu, Komm, a motet for double chorus by J. S. Bach.

There songs from the 17th century will be performed: Dancing and Springing—Hans Leo Hassler, Sweet Suffolk Owl—Thomas Vautor, Au Joli Bois—Charles Tessier.

Following these will be: Egbeji by M. Camargo Guarnieri, a contemporary Brazilian composer: Hush'd Be the Camps Today, with numbers arranged by Gail Kubik. Oh, dear! What Can the Matter Be? and Annie Laurie. Go Down Death with a drum accompaniment by Russell Cario and tenor solo by David Dick will be included on the program. Concluding the program will be a group of four Negro spirituals: Better Be Ready arranged by Nathaniel Dett with a soprano solo sung by Diana Bembow; King Jesus Is a-Listening, arranged by Wm. L. Dawson; Steal Away, arranged by Normand Lockwood; and Dere's No Hiding Place Down Dere, arranged by Hall Johnson.

The official opening of this year's Junior Weekend will be a bill of three original one-act plays presented by Theta Alpha Phi. The performance will be held this evening at the College Theatre. Curtain time will be 8:15. Following the T.A.P. one-acts, there will be a Dixieland Ball at Joe's Restaurant featuring Dixie Furst and the "Lake City Tailgaters." Chaperones for this evening will be Mr. and Mrs. Forest Sanders. Girls will have 1:30 a.m. permissions.

Float Parade

On Sat., May 2, at 1:00 p.m., Junior Weekend's traditional float parade entitled "Movie-time Review," will take place. Various sororities, fraternities, organizations, and dormitories of the College will be represented by floats in the parade. A trophy will be awarded the creators of the most original float. The starting point of the parade will be in front of the Music Administration building.

At 2:00 p.m., DeWitt Park will be the scene of the Coronation and Pageant. During this ceremony the Senior King and Queen, the Junior Prince and Princess, and their court will be presented.

After the Coronation, at 3:00 p.m. there will be a baseball game at Percy Field between Ithaca College and Sampson Air Force Base.

Dance Highlights Weekend

"Showtime, U. S. A." the high point of the weekend schedule, will be held at the Eagle's Ballroom from 10:00 p.m. to 2:00 a.m. on Sat. night. Lee Vincent's orchestra, brought back after last year's "Big Top" formal by popular demand will provide the music for dancing. Chaperones for the dance will be Mr. and Mrs. Pulaski, Mr. and Mrs. Knoblock, and Mr. and Mrs. Smithers. Tickets for "Showtime, U. S. A." are priced at \$3.00. Girls will receive 3:00 a.m. permissions.

Picnic Planned

At 2:00 p.m. on Sun., a picnic will be held at the Ithaca College Camp. The picnic site is located about twelve miles outside of Ithaca on the Danby road. Hot dogs and soda will be provided by the Junior Class. There will also be sports equipment provided.

To conclude Junior Weekend, an invitation is extended for everyone to attend the Ithaca College Choir concert on Sun. evening at 8:15 in the College Theatre.

The officers for this year's Junior Class are John McGreevy, Pres., Robert Fairclough, Vice-Pres.; Doris Herting, Sec.-Treas.; T. Walter Carlin, Student Council Representative; and Eugene Rosmus, Social Chairman for Junior Weekend. Working with the officers on Junior Weekend are: Jerry Silverman, Publicity; Jim (Continued on page 7, col. 1)

MONROE DECLINES WEEKEND BID

Marilyn Says, "No," Sends Regrets; Marv Slowly Returning To Normal

By Sally Breit

A few weeks ago, a group of IC boys (inhabitants of 'Purity Hall') were discussing plans for the forthcoming Junior Weekend. Necessarily, a major part of the conversation concerned the all-important question of "the" girl to escort to the Junior Prom. In this capacity, one of the group, a radio major, Marvin Shapiro, had a crucial problem. It seemed to him that date for the most gala event of the school year should be something special. This viewpoint brought forth a typical volley of deriding hoots from the gathering, and one indignant comrade hurled the usual cliché: "Well, what do you want, Marilyn Monroe?"

This comment heralded our hero's downfall as it was followed up by, "Yeah, why don't you ask Marilyn Monroe to be your date for Junior Weekend?"

Mr. Shapiro, a normal, self-respecting and stalwart fellow and also a man of grim determination, did not wither under the scornful accusations of chicken-heartedness from his compatriots, but promptly dashed to the phone and dialed Western Union. Despite the ensuing confusion, due to the Western Union operator's belief that his patron was either drunk, crazy, or both, Marv put through a telegram to Miss Monroe in Hollywood, Calif., asking her to attend the I. C. Junior Weekend as his date. In a short time the incident was forgotten.

A few days later an air-mail letter arrived (of which a photostatic copy was made for the Ithacan) for Mr. Shapiro. The letter signed by Miss Monroe's secretary, graciously declined the invitation because of extenuating circumstances. When interviewed by your reporter, Mr. Shapiro said, "The kibitz was worth the \$1.38 that the telegram cost."

(Editor's Note. . . What lucky girl is going to play second fiddle to Marilyn Monroe?)

'Hats Off' Awards To Be Presented At Dinner, May 10

The annual Hats Off awards will be presented at the Hotel Statler on May 10th. Edward Sargent, professor of Industrial Labor Relations at Cornell will be master of ceremonies with the guest speaker, according to the custom, not to be announced until that evening.

The Hats Off banquet was started by Dave Barnett, drama critic of the Ithaca Journal, and Gertrude Grover of W.H.C.U. for the purpose of encouraging good theatre in the community. Those considered for awards are the Ithaca College Drama Department, the Cornell Dramatic Club and the Ithaca Community Players.

Last year the awards received by Ithaca College were presented to Eugene R. Wood for his work with Halsey Malone's original play *K.G.* and the Arthur Miller version of Ibsen's *Enemy of the People*. John Kontrabecki was hailed as the outstanding actor for his portrayal of Dr. Stockman in *Enemy of the People*.

Judges for the preceding year which ran from Apr. 1st, 1952 to Mar. 31st, 1953 have been: Dave Barnett and Gertrude Grover, permanent judges, along with Bob Gutwillig, writer for the Cornell Daily Sun, Mrs. Beatrice McLeod representing Ithaca College, Mrs. Georgia Dillon of the Community Players, Alexander Drummond from the community at large, and a member of the Cornell Dramatic Club represent the University Theatre.

WEEKEND SCHEDULE

Friday, May 1, 1953:

8:15 p. m. TAP One-Act Plays—College Theater followed by Dixieland Ball—Joe's Restaurant

Saturday, May 2, 1953:

1:00 p.m. Movie-Time Review (Float Parade) starts in front of Music Ed. Building
2:00 p.m.—Coronation and Pageant—DeWitt Park
3:00 p.m. Baseball Game (I.C. vs. Sampson) Percy Field
10:00 p.m. Showtime, U.S.A. (semi-formal) Eagle's Ballroom.

Sunday, May 3, 1953

11:00 a.m. Church
2:00 p.m. Picnic—I.C. Camp
8:15 p.m. Choir Concert—College Theater

Community Players Announce Winners Of Annual Contest

The Ithaca Community Players have announced the winners for their second annual playwriting contest. The three winning plays will be produced by the organization early next fall.

Those who submitted the best works to the contest were Mrs. Miller, Ithaca College English Teacher, James Hashim, a sophomore in the I.C. Drama Department, and Frank Convey, an Ithaca resident who is well known for his work as scene designer for the Community Players.

Judges for the contest were: Bristow Adams, emeritus professor of journalism at Cornell; Alexander M. Drummond, emeritus professor of theatre at Cornell and Mary Eva Duthie, the Executive Secretary for the New York State Association of Community Theatres.

T.A.P. To Present One Acts Tonight, Saturday Night

Theta Alpha Phi, the IC branch of the National Theatre Fraternity, will present three original one-act plays on May 1st and 2nd. The plays, which will be given in conjunction with Junior Weekend, were the winners of last year's play-writing contest which is sponsored annually by TAP.

"Bright Red on Dark Green" by John Tucker, won first prize last year. Robert Moss will direct the cast of I.C. students. Commander Delaney will be played by Lloyd Meeker, Joan Staub, will play Nora Mahoney; Vernon Hinkle, McGurk; Bob Belfance, MacGonal; Don Pultz, Sweeney; Jack Holcomb, Cassidy; Boyle by Paul J. Miller, the prisoner by Tom Monsell, Jose Polansky will be stage manager for all three plays. Assistant stage manager will be Paula Kleinman.

Second place in the contest was taken by Robert Moss for his play "Sequence," which will be directed by John Kontrabecki. Tommy will be played by Paul Miller, Midge by



Marilyn



Marv

IC Students Pass Civil Service Test

Three students from the school of business passed the New York State civil service examination in accounting. The examination was given on Jan. 10, 1953.

The students are Richard D. Bennett of Ithaca, Edward S. Haynor of Myers, and Leonard W. Lintala of Newfield. They received grades of 82.01, 75.08, and 79.2 respectively.

As a result of these examinations, these students received several job offers with a salary range from about \$3,000 to \$4,200 a year. The location of these jobs were in New York, Albany, Auburn, Binghamton, Syracuse, Rochester, and Buffalo areas.



STUDIOS
BEVERLY HILLS, CALIFORNIA

April 22, 1953

Dear Mr. Shapiro:

I have your wire requesting Marilyn Monroe be present for the Junior Weekend May 1st.

Miss Monroe will be in production at that time and will not be able to leave the city.

Best wishes,

Sincerely,

Louise Brinkett

Vincent's Band Zooms To Popularity; Sue . . .

How good does a dance band have to be to open three consecutive seasons at the famed Steel Pier on the Boardwalk in Atlantic City? Well, those who know will tell you that only the nation's leading orchestras are considered for this top summer entertainment spot; thus, the recognition bestowed upon the Lee Vincent Band from 1950 to 1952 should be obvious. In addition to their Atlantic City appearances, Lee and the boys played on the coast-to-coast ABC radio show, "Salute to Wyoming Valley," and are constantly in demand for dances and club engagements.

Audrey Salzberg, John Clawson by Jack Holcomb, Robert Fuller by Guy Remsen, Martin West by Bob Moss, Leonard Raschen by Tom Fisher, Leonard Raschen by Tom Monsell, Charlie by Jerry Conte, and Fred by Jerry Rachmiel. Paul J. Miller will be assistant stage manager.

Nick De Marco's comedy "Everybody's Doin' It" was awarded third place and will be directed by Walter Carlin. Mama will be played by Juanita Novello, Papa by Ed Mandus, Jenny by Sylvia Clark, Chet by Jim Russell, Joey by Jim McKenna, and Paul by Art Roventine. Adrienne Coffield will be assistant stage manager.

The deadline for this year's contest has been extended until May 22nd. All I.C. students are eligible. See Bert DeRose for information.

The climb to success was not without hardship for the 37 year-old bass player. Lee, a native of Wilkes-Barre, Pennsylvania, peddled papers as a boy and later worked in the coal mines by day, playing with small dance bands at night. He spent every minute of his spare time studying music and perfecting his playing technique. In 1940 he appeared with Buddy Harrison's and Ray Keating's orchestras until he was called to serve in the Armed Forces. Lee was a member of the 106th Reconnaissance Group of the U. S. Cavalry and saw action in the European Theatre. He received three battle stars and the French Croix de Guerre, but the biggest thrill of his Army career came when he performed before General Zhurok, General Clark and King Leopold in Austria.

In addition to his busy dance

(Continued from page 1)
ukeles, a zither, a phonograph machine, and about 1000 records. The Mills Publishing Co. gave 50 copies of the one-handed playing method and G. Schirmer Publishers also donated songbooks. Many listeners donated their time to help entertain the children at the home. Various other contributions were also promised.

Sometime in May, Sue will appear on WNBT-TV. She will either speak or sing. This program will be in connection with the national appeal to contributions to the Cerebral Palsy Fund. Sue also expects to participate in a round-table discussion on Cerebral Palsy over WHCU sometime in the near future.

schedule, the versatile Mr. Vincent also finds time to do a disc jockey program over the 100 watt radio station, WHWL in Nanticoke, Pennsylvania. Lee does his record spinning every Saturday from 11:30 a.m. until 12:00 noon.

The Lee Vincent Band has become quite popular in a comparatively short period, but from all indications, this is only the beginning. We know that this outstanding combine has what it takes to really hit the big time, as its talented leader is one of the brightest new stars on the horizon.

Senior Spotlight

by Ernie Newbury



JOYCE SPERO

Joyce Spero came to Ithaca College in Sept. 1949. She is a radio major, working for a Bachelor of Fine Arts Degree.

Joyce as a graduate of Washington Irving High School, New York City. She worked on the high school yearbook, took part in the senior play and worked in the school library.

As a freshman, Joyce was a dormitory representative and worked on the WITJ Radio Workshop Staff. Since her freshman year she has been Children's Editor, Women's Editor, Music Librarian, Promotion and Program Assistant at the Radio Workshop.

In her sophomore year, Joyce was vice-president of her dorm. While in her junior year, she was social chairman for the Junior Class and general chairman for Junior Weekend. She was secretary for her dorm and proxy on the Student Council.

Her senior year has been a busy one. She is a member of Delta Phi Zeta, president of her dorm and social chairman for the senior class. She is also general chairman for Senior Week and is on the literary staff for the Cayugan. Also, Joyce has been a typist for the Ithacan and worked on Scamper's crew for the last year.

Joyce's field work for radio has been at stations WNYC and WPAT.

She will be spending her summer in California and hopes to work in, behind the scenes, with radio.

JOHN McGREEVY

John McGreevy, a Physio major, entered Ithaca College in September, 1951. John transferred from Niagara University where he took an Arts and Science course as a preparatory course for physiotherapy. Previous to his entrance to Niagara University, John graduated from Niagara High School in 1949.

While in high school, John was on the Catholic Youth Council debate team. He was also in charge of the motto committee for his senior class, as well as being in the National Honor Society. John's sports participation in high school include tennis and basketball.

John came to Ithaca College on the recommendation of the head of the Biology Department at Niagara University.

He is the Newman Club President, a member of Pi Theta Phi, and as Junior Class President has charge of Junior Weekend. He has been on the Deans List and is a writer for "Physio Follies," a physio magazine.

This summer John plans to work at the chemical plant for Dupont, as he did last summer. When questioned about Ithaca College, John replied that he was very pleased with I.C. He also expressed his appreciation for an outstanding faculty.

Next year John will be in New York City for his final year in physio. After a two-year hitch in the Army, he wants to go into private practice.

May 11 Deadline Set For S.S. Test

Major General Lewis B. Hershey, Director of Selective Service, today reminded college students that applications for the May 21 Selective Service College Qualification Test must be submitted to the Educational Testing Service, Princeton, New Jersey, not later than midnight, May 11.

The May 21 test is primarily for students prevented by illness or other emergencies from taking the test Apr. 23, but General Hershey emphasized that this did not bar any qualified student from taking the test if his application is mailed before the deadline. He also stressed that students who have a certificate of admission for the Apr. 23 test which they failed to use on the assigned date must submit new applications if they wish to take the May 21 test. The old certificates, he pointed out, will not admit a student to the May 21 test.

General Hershey said the May 21 test will be the last test this school year.

The student may obtain a new application from any Selective Service local board. The application blanks should be submitted as soon as possible to the Educational Testing Service, Princeton, New Jersey,

Administrators of the Test, who, in turn, will mail the admission certificate direct to the student.

To be eligible to take the Selective Service College Qualification Test an applicant on the testing date (1) must be a Selective Service registrant who intends to request deferment as a student; (2) must be satisfactorily pursuing a full-time college course, undergraduate or graduate, leading to a degree; (3) must not previously have taken the test.

The criteria for consideration for deferment as a student at the present time are either a score of 70 or better on the Selective Service College Qualification Test or class standing among the male members in the upper half of the freshman class, upper two-thirds of the sophomore class, or upper three-fourths of the junior class. Seniors accepted for admission to a graduate school satisfy the criteria if they are among the upper half of the male members of their senior class or if they make a score of 75 or better.

These criteria are guides for the local boards. The local boards are not under compulsion to follow them, but any local board classification is subject to appeal. The appeal must be filed in writing with the local board within ten days of the date the local board mails the notice of I-A classification.

M. A. C. Constitution

The first mass meeting of the Men's Associated Congress of Ithaca College, was held in the Theatre at 11:30 Wednesday morning.

The meeting was called to order by Al Cahill, Chairman of the founding committee and he gave a brief introduction to the aims and ideas behind the proposed organization.

Then Doctor Howard Dillingham was introduced and he stated that the administration was highly interested in MAC and that he was pleased to read in the Constitution and By-Laws that the proposed organization was dedicated to service, both to the college and the men of the college. Doctor Dillingham said he hoped that the organization would play an active part in the orientation of freshman and in securing good housing for male students. The Doctor further emphasized the need for the support of the entire male student body.

Following this, Cahill read the highlights of the proposed Constitution and By-Laws. He then called for a voice vote. The vote was unanimously in favor of adoption of the Constitution.

It was then asked that the various departments elect representatives to serve on the Executive Board of MAC. At that point objection was raised from the floor that perhaps it would not be a good time to elect representatives, since there had been no opportunity to discuss the organization or functions. Cahill, agreed with this in point, but said that the time element prevented calling another mass meeting and that today's meeting was perhaps the first time in many months that so many male students had gathered in one assembly, (295) and the chances that today's attendance could be equalled at some other time, were slim.

It was then decided that those departments that wished to elect representatives now, could do so and those not desiring to conduct elections would be urged to do so in the immediate future.

The meeting was adjourned at 12:10 and the names of those elected as representatives were given to the chairman.

A meeting will be called of these representatives and they will draw up a slate for the offices of president and Vice-President. Ballotting will be done in the annex, on May 11th and 12th.

The Constitution and By-Laws Committee consisted of John Ciabotti, Richard Owen, Bob Fairclough, James McGeever, Robert Rice, and Al Cahill. Rice was chairman of the committee.

CONSTITUTION MEN'S ASSOCIATED CONGRESS PREAMBLE

WE, THE MEN STUDENTS OF ITHACA COLLEGE, IN ORDER TO ENCOURAGE GREATER HARMONY LIVING FOR MEN STUDENTS, TO PROMOTE MEN'S INTERESTS, AND TO SET POLICIES FOR THE SUPERVISION AND COORDINATION OF MEN'S ACTIVITIES, AS A SERVICE TO OUR ALMA MATER AND TO OURSELVES, DO ORDAIN THIS CONSTITUTION.

ARTICLE I—NAME

Section 1

This organization shall be known as the MEN'S ASSOCIATED CONGRESS of Ithaca College. For shorter reference it shall be called "MAC."

ARTICLE II—MEMBERSHIP

Section 1

The membership of the Congress shall consist of:

- 1) All male undergraduate students shall be considered active members.
- 2) All male graduate students shall be considered associate members.
- 3) All male faculty members shall be considered associate members.

ARTICLE III—OFFICERS

Section 1

The Congress shall be governed by an EXECUTIVE BOARD, which shall consist of:

- 1) One Sophomore, one Junior, and one Senior man from each of the various departments of the college.
- 2) Three men from the Freshman Class, with no department having more than one representative.

Section 2

The officers of this board and therefore of the Congress, shall be a president, vice-president, and secretary-treasurer.

Section 3

All officers shall serve for a period of one year, from the time of election, as stated in the By-Laws, until the new officers are elected and take office.

ARTICLE IV—MEETINGS

Section 1

a) Regular meetings of the entire Congress shall be held at least twice, once in October and once in April, of the regular school year.

b) Special meetings of the entire Congress may be called by the president, the faculty, or by a petition of one-tenth the membership of the Congress.

Section 2

a) Regular meetings of the Executive Board shall be held at least once each calendar month during regular school sessions.

b) Special meetings may be called at any time by the president, the faculty advisor, or at the request of five Executive Board members.

ARTICLE V—AMENDMENT

The constitution may be amended by a two-thirds vote of the quorum of the Congress, as stated in the By-Laws, provided that at least two weeks have elapsed between notification to members of the proposed amendment and the final vote.

BY-LAWS

Section 1—Members

a) In the event that an Executive Board member can not attend a board meeting, he may select a substitute from the body which he represents. This substitute shall not have the privilege of voting unless he is designated a proxy by the executive member, in writing, and is accepted as such by majority vote of the Executive Board members present at the meeting.

b) If an executive member absents himself from two consecutive monthly meetings without submitting an acceptable excuse in writing or arranging for a proxy, his resignation shall be requested and the body which he represents instructed to designate another representative to attend meetings in an official capacity.

Section 2—Funds

a) There shall be no allotment of funds from the administration. Funds for carrying out the activities of the Congress shall be acquired through such projects, as stated in Section 1.

b) All funds shall be transacted through the Tompkins County Trust Company, of Ithaca.

c) Funds for approved activities and for expenditures must be approved by a quorum vote of the Executive Board.

Section 3—Election and Duties of Officers

a) The Officers of MAC shall, hereafter, be elected as follows: The newly elected Executive Board Members and the retiring members shall draw up a slate, of no less than two or more than three, candidates for each of the offices of President and Vice-President. The candidates shall be of the new executive board. The names of the candidates shall be put before the entire Congress for election. The names to be posted on the official bulletin boards at least one week before the election. A majority vote will be necessary to elect these officers.

(b) The secretary-treasurer will be elected by the The Executive Board of which he is a member.

(c) Upon their election, the President and Vice-President shall be requested to submit their resignation to the bodies they represent and appoint a replacement, to be approved by the executive board.

(d) The president, who shall be a senior, shall call and preside at all meetings of the board and congress and shall see that the decisions of the board and Congress are carried out by appointed individuals of committees. He shall appoint all committees. He shall call special meetings at the request of the advisor; or by written request of the Congress. He shall read The Constitution and By-Laws or cause them to be read aloud, at the first meeting of the Congress during the School year.

(e) The Vice-president, who shall be a junior, will assume the duties of the president during his absence.

(f) The Secretary-treasurer shall keep the minutes of all meetings and attend to all correspondence, including the sending of written notification of meetings when requested to do so by the President or the Advisor. He shall see that a report of all matters of general interest handled by the Executive Board and Congress is submitted regularly to THE ITHACAN for publication, and that material pertaining to members and activities is submitted to the CAYUGAN when called for by the editor. He shall, through constant contact with the Tompkins County Trust Company, care for the finances of MAS and shall submit a written financial report at the regular meetings and when specifically called for by the President or the executive board.

Section 4—Rules of Order

Robert's "Rules of Order, Revised" shall apply in the transaction of all business.

Section 5—Order of Business

The order of business shall be as follows: Calling of the Roll, reading of the minutes by the secretary-treasurer, reports of committees, old business, new business, time of next meeting and adjournment.

Section 6—Quorum

(a) Two-thirds of the regular membership of the Executive Board shall constitute a quorum.

(b) One-tenth of the active membership of the Congress shall constitute a quorum.

Section 7—Duties

It shall be the duty of the Men's Associated Congress to:

1. Encourage members to display gentleman like conduct at all times.

2. Establish and maintain a committee charged with the responsibility of publishing the results of an objective survey of the comparative costs of various basic needs, such as food, laundry and miscel-

(Continued on page 8, col. 2)

Are We Thinking?

Do college students think? That is the question posed by many of today's people. And are they right when they surmise that the answer to this question is in many cases "no?" One of the greatest factors in determining the answer is the deluge of communists in today's teaching system. In a study made by a former communist, now nick-named "Mr. Anti-Communist," J. B. Matthews, it is stated that prominent faculty members from the nation's leading universities are confirmed communists, "pinks," and fellow travelers. These people are infiltrating into their teaching, communist propaganda. That they are allowed to do so by the students is a sure sign of ignorance of the nature of communism, indifference, and/or young liberalism turning to the wrong channels to express itself. Certainly, not all students are pro-communists; therefore, why the allowance by the students of these definite danger signs to democracy? It is not with liberal thinking on the part of the students that we are finding fault; it is with the definite trend towards the repression of allowing the brain cells of their minds to work.

Communism is an enemy of democracy. The stand that liberals take against allowing free speech to be suppressed by democracy is all too obvious a communist hold. Do these so-called free thinkers entertain the belief that communism will permit any idea rebelling against a communist doctrine to be spread to the four winds, especially when that idea deals with overthrowing the government? Then why do they consistently state that democracy is the enemy of free speech when it considers communism a danger?

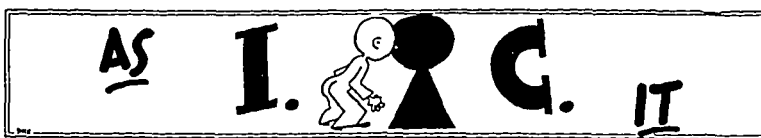
Teachers of today's colleges should not be afraid of giving unbiased opinions in classes that might disagree with the bad points of our democracy as we know it, but there should be no allowance of biased communistic doctrines taught. The students themselves should be able to decide the difference between the two. It is up to the student to know what is right and wrong. When that is accomplished, there will be no fear that each and every college student is good bait for communist indoctrination.

The Beaten Path

Since the origin of the human race, man has generally and sometimes abruptly made a better communal society for himself by making and using paths. By having paths, man has been able to spread culture, transport his manufactured products, and further the intermingling of peoples. The first paths were made by animals in their wandering in search for food long before man came into being. When man made his appearance on earth, he was, we are told, somewhat superior intelligence to the animals that were here before him. He probably, very wittingly, used the paths of beasts in his travels. He must have gotten off the beaten path occasionally and climbed, stumbled, fell over rocks, bushes and the remains of things that fell by the wayside. This man probably decided, after several centuries of deep concentration to stick to the beaten path. A few falls and bruises undoubtedly helped him in finding his way.

After man invented the automobile, the truck and the railroad to spread his culture to distant lands rapidly, the intermingling of peoples took place more rapidly also and man discovered that the old paths were no longer adequate. The then invented concrete and macadam to cover the paths. The paths have become more adequate each day to serve mankind. This did not affect all paths. Although some were changed into streets, roads, highways and viaducts, some were left completely alone and new beaten paths were constantly being made.

There are many fine paths today that are undoubtedly comparable to those made by early man. Some of the very finest of these paths are in Ithaca, New York. They are being used to spread culture, transport manufactured products, and further the intermingling of peoples. THESE PATHS ARE ON THE PARK AND COLLEGE LAWNS SURROUNDING ITHACA COLLEGE.



By Jim Hashim

There has been much talk of late concerning red-herrings, fellow travelers and the like. Some of this business has been trite and nonsensical; and in other instances there has been due cause for alarm. The long fiery finger of the accuser (and his disguises are numerous) has reached out and struck fear into the hearts of the guilty and innocent alike. The cause of this furor? Not a monster from another world. Nor has it been a supernatural being, but something just as dangerous—communism!

The question of the teacher's rights (under the heading of academic freedom) has also been caught up in this whirlpool of pointing fingers. Logically it would seem that academic freedom guarantees the right to expound the truth. The fallacy is that those who preach are not qualified in many cases. Truth is not arrived at by a simple process of emotional exploration; moreover, it is established through a careful prob-

ing of the facts. And so the teacher who basis his knowledge on hypothesis ad hoc, and shouts to the heavens his abhorrence of communism, is actually not in a position to take such a stand. One must be familiar with communism in order to form a just basis for his concept of it. The outcome (in all probability if things continue as they have) is that this finger-pointing will ultimately put our teachers, in a position where any kind of honest inquiry will serve as a flame for the branding iron of communism. If it should come to this, the situation will parallel the one that we are so earnestly striving to choke off, for fear that it will gnaw away the foundations of our democratic principle.

Perhaps the answer lies in well-informed educators, those who are in a position to realize the evil through a studied knowledge of it. These then will be the ones who are equipped to challenge communism with spears built of fact, rather than mud-soaked clinches.

Musically

By Jerry Usdane

(As a member of Kappa Gamma Psi, I didn't feel I was in a position to write this review. Mr. Mowers, who is a member of Phi Mu Alpha, and therefore conscious of the difficulties in presenting such a recital, was kind enough to review our recital for the Ithacan. I wish to express a sincere "thank you" to Larry for his time and effort.)

Jerry Usdane

The annual Kappa Gamma Psi Fraternity recital provided an evening of fine music of unusually varied character.

The principal choral work was the "Missa Papae Marcelli" by Palestrina in its first American performance by a men's chorus. The great demands of this exceedingly difficult work were not always met satisfactorily which may have been due, in part, to a somewhat mannered interpretation. The chorus was heard to much greater advantage in the earlier part of the program in a miscellaneous group of which the Alleluia Chorus from "Deborah" by Handel was given a spirited performance and "Oliver DeLancey" by Gail Kubik was not

only spirited but humorous as well.

The Sonata for Horn, Trumpet and Trombone by Poulenc found that composer in one of his lighter moods, which is to say that the music was rather inconsequential. The Suite for Oboe, Clarinet and Bassoon by Milhaud was also music of a somewhat light character, performed, however, very well by Arthur Kemp, Peter McElligott and John Fako.

Wade Alexander, cellist, provided some of the best music of the evening in a sensitive and well-played performance of Corelli's Sonata in D minor. Of the four movements, the Preludio was particularly outstanding for the tastefulness of the interpretation.

Perhaps the outstanding performance of the recital, however, was given by Paul Ingraham, French horn, in the Brahms Trio in E. It is not well to say that a chamber music performer stands out since this implies that virtuosity may have destroyed the necessary ensemble. Certainly, this is not implied here. Mr. Ingraham displayed at all times a fine awareness of the

(Continued in col. 5)

Roving Reporter

By Hal Fletcher

Question: Of the movies you've seen, which impressed you the most?

Ed Byrne: "My Foolish Heart" because it was a down-to-earth story, dealing with an everyday problem. It was a well-written and excellently produced film.



Babs Count: I liked "The Importance of Being Earnest" because it deviated from the usual type of picture, and had the type of humor that appealed to the intelligencia.

Joanne Manwiler: I really enjoyed "Everything I Have is Yours," because of the music, dancing and the unusually good plot for a musical. (Of course, Marge and Gower Champion are my favorites.)



Jose Polansky: Ah can say, without fear of contradiction, that the most enjoyable experience at the proverbial flicks was Jose Ferrer's performance in "Cyrano de Bergerac." (And this boy's a speech student?)

Denny Horn: "Moulin Rouge." Ferrer accurately depicts qualities so true of human nature. He displays an excellent theatrical ability in this musical production.



Judy Shaler: Obviously "Red Shoes." (Not so obvious to anyone but me.) I saw it at a time when I was touring with a dancing group, and the problems involved in the story are the same to all dancers.

Lou Aulogie: "Detective Story" was my favorite, because of its realism. Although I thought Kirk Douglas did a wonderful job, the actor who impressed me was Joseph Wiseman as Charlie.



Kaye Grey: "Gone With the Wind." I guess I'm just a Southern Belle at heart.

-- LETTERS TO THE EDITOR --

Dear Editor,

In March of this year a tragedy struck here at Ithaca College. Tom, the familiar cat that was so helpful in killing rodents in and around the dining hall, was struck by a car and killed. In Tom's twelve years of service to Ithaca College, he never once shirked his duty and we knew and loved Tom so well we would like to let the students and faculty know of his fine loyalty to the school.

We thought it only fitting and proper that his last remains be laid to rest close to where he served so faithfully. For this reason we buried Tom under the lilac tree behind the dining hall.

(Signed) Mr. John

April 27, 1953

Students:

Last November the citizens of the United States voted for the man who they thought would be the best choice to lead our country. This election was run on the democratic principles this country was founded on. Today an election was

held for a Business representative to the Senior Class Council. This election was "supposedly" held in the eight o'clock Economics class in Room 14. There were two reasons that I, a Junior in the Business Department, did not get a chance to vote for this representative. The first was that I was sleeping—my first class is at nine o'clock. The second is that there was no notification of the election. Reliable sources informed me that the election was held without a fair representation of Junior Business students.

Now I ask you—was this election run on the same standards that we are now fighting to preserve? The answer is no! It is about time the students of Ithaca College "wake up" to the fact that a college is more than just a place where we can get training for our chosen fields of endeavor. Above all we should learn the basic principles of governing ourselves. Because who, other than ourselves, can claim the right to the title of "Leaders of Tomorrow!" Other representatives to councils were elected in the same undemocratic vein. Is this the way you want your college run? If not, let's speak up about it. Not next year, but now!

Dixie Furst

Dear Editor,

As a student of Ithaca College, I should like to ask four questions in hopes that you will print them in the Ithacan in order that the entire student body may know what is going on in their student government.

1. When and how was the election of the representative of Speech and Liberal Arts Departments to the Student Council held?
2. Why wasn't there an official election held for a Speech representative to the Senior Council.
3. How may a non-student of the college nominate a candidate for President of the Student Council?
4. My fourth question is, 'Can these questions be answered without fear of consequence?'

Name withheld by request.

Editors, The Ithacan

On Wednesday, April 29th, various members of the student body had heard rumors with regard to "a letter to the editor" which appears in this issue. Feeling the concrete material rather than abstract "gossip" was required to achieve any intelligent solution to the problem, the Student Council President requested its member organization, THE ITHACAN, to present the letter to the President at a special meeting, April 29. The letter asked four questions. The Council feels that you, the student, deserves straightforward answers.

1—There was no election of a Speech-Liberal Arts representative for the Student Council by the deadline of April 27th. Consequently, there was no legal Speech-Liberal Arts member for the '53-'54 year. On the Council's demand, an official election was held, Wednesday, April 29 at 5 p.m.

2—There is no such election required for the Speech Department

(Continued on page 5, col. 1)

Campus Notes

By Charlotte Rosen

The Ithaca College Program of advanced studies for the summer of 1953 offers courses for majors in Music, music education, physical education, and speech. For information see Dr. Conrad Rawski, chairman, for the committee on Graduate Study.

Bob Rice announces that there will be another Frosh Camp this year. The camp will be bigger and better than ever according to Bob. All girls interested in being counselors for Ithaca College Freshman Camp see Patricia Tanner, WCC chairman. All boys who are interested in being counselors contact T. Walter Carlin.

Installation of new WCC members will take place on Wed. May 6 in the girls lounge. All girls are invited to come. A banquet for the members will follow. The new members are:

Phy-Ed.: B. J. McCarthy, Pat Shiner, Joan Magee.

Physio: Pat Lincoln

Fine Arts: Marilyn Kaplan, Joanne Deisig, Suzanne Parkhill.

Music: Zelma Scott, Gloria Haywood, Claire Capitano.

Student Advisor, Marlene Schmidt; Chairman, Zelma Scott; Vice-Chairman, Joanne Deisig; Sec.-Treas., Gloria Haywood; Student Council Representative: Marlene Schmidt.

New members of Phi Delta Pi are: Leni Gould, Shirley Engel, Pat Arcuri, Elizabeth Darling, Midge Peck, Florence Baldwin.

New members of Delta Kappa are: Roy Soddard, Jerry Kniffen,

Clint Miller, John Filor, Paul Miller, Bob Sitterly, Henry Heslop, Herb Riker.

New members of Delta Phi Zeta are: Ellie Alpart, Joanne Deisig, Barbara Dorwald, Eleanor Fall, Sue Greenhouse, Joan Histed, Kay Lynch, Nancy Neinsted, Jody Pal-trow, Joan Magee, Suzanne Park-

hill, Shirley Pearlman, Edith Pol-hemus, Charlotte Rozen, Marlene Scelsi, Joan Silverman, Barbara Szalkowski.

New members of Kappa Gamma Psi are: Ralph Coppola, Jack Downey, Frank Damiani, George Hay-ward, Ed Harborough, Victor Or-ganer, Neal Yanchisin, Allen

Thompson, David Perkett, Willis Traphagan, Peter McElligott, Fred Startup, Richard Yura.

New members of Phi Epsilon Kappa: Matthew Alessi, Joseph

THE ITHACAN Friday, May 1, 1953 5

Bayno, Ernest Belen, Charles Boc-cia, John Brown, William DiPaulo, William McFarlane, Donald Par-sons, Paul Rafuse, Edward Stoh-rer.

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Letters . . .

(Continued from page 4)

alone, but for the Speech-Liberal Arts Department combined. This is by way of a Student Council decision, April 9th. Why there was no Speech-Liberal Arts election for the senior class is because of negligence on the part of one Student Council representative.

3—The "non-student" in question is William Meiczinger. Bill is a member of the Class of '53 and will graduate formally May 30th from the Business Department. He was officially, in writing, designated "proxy" for Business Department representative, Jim McGeever who was out of town the evening of the April 27th meeting. Consequently, Mr. Meiczinger's nomination was valid.

We have answered the above as briefly, yet as truthfully as possible. The only feasible "fear of consequence" is that, you the Student Body, will not learn these actions that individual student participation and interest is mandatory in the smooth functioning of any government.

Merely 20% of the students voted in the recent elections, for next year's student council. DID YOU VOTE?

The Student Council

Earn \$1,000 This Summer

Here's your opportunity for pleasant profitable summer work with a Marshall Field owned organization. Openings for college men and women to assist the director of CHILDRAFT work in your home state. Complete training given. Meet Mr. Limerick, Child-Craft representative, on April 20, room 14, at 2 p.m. or write Paul Limerick, N. Y. State Manager, 306 South Salina, Syracuse 2, N. Y. for full particulars and for personal interview on campus or inquire at Placement Office.

IT TAKES a good, tough, serious guy to wear the gear of an Aviation Cadet. But if you can measure up, here's your chance to get the finest in aviation training—training that equips you to fly the most modern airplanes in the world and prepares you for responsible executive positions, both in military and commercial aviation.

It won't be easy! Training discipline for Aviation Cadets is rigid. You'll work hard, study hard, play hard—especially for the first few weeks. But when it's over, you'll be a pro—with a career ahead of you that will take you as far as you want to go. You graduate as a 2nd Lieutenant in the Air Force, with pay of \$5,300.00 a year. And this is only the

beginning—your opportunities for advancement are unlimited.

ARE YOU ELIGIBLE? To qualify as an Aviation Cadet, you must have completed *at least* two years of college. This is a minimum requirement—it's best if you stay in school and graduate! In addition, you must be between 19 and 26½ years, unmarried, and in good physical condition.

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1. Take a transcript of your college credits and a copy of your birth certificate to your nearest Air Force Base or Recruiting Station. Fill out the application they give you.
2. If application is accepted, the Air Force will arrange for you to take a physical examination at government expense.

3. Next, you will be given a written and manual aptitude test.
4. If you pass your physical and other tests, you will be scheduled for an Aviation Cadet training class. The Selective Service Act allows you a four-month deferment while waiting class assignment.

Where to get more details:

Visit your nearest Air Force Base or Air Force Recruiting Officer. Or write to: Aviation Cadet, Headquarters, U. S. Air Force, Washington 25, D. C.



Choir Concert . . .

(Continued from page 1)

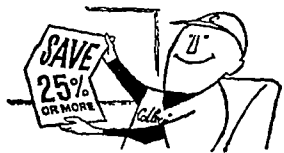
residence in Italy. The Principal theme of the Tarentella was borrowed from a collection of Italian songs.

Sonata by Stravinsky consists of three movements: Moderato, Theme with Variations and Allegretto. The last two movements follow without a break. The last movement and, to some extent, the first are restricted in compass and overlap. The harmonic implications rarely coincide, and the use of only a restricted section of the keyboard makes it difficult for the ear to follow the different parts. The theme of the second movement is introduced in the form of a canon by inversion, and four variations follow.

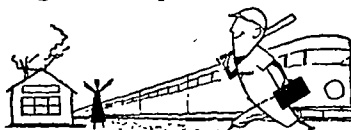
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EASTERN RAILROADS

Physio Facts

by Marlene Scelsci

The psychological factors involved in cerebral palsy are of eminent importance in helping a C.P. to gain partial or complete independence. Because of their physical disability, people often assume that they lack emotional stability. How many of us if faced with the many problems that a C. P. victim has to solve would appear to be emotionally stable?

Their problem is constantly changing from age level to age level, from situation to situation. Their ability to handle this difficult problem depends upon their personality background and upon their previous experience.

The primary psychological factor which takes its shape in many forms is fear. This should be the fear of falling, the fear of associating with others, or the fear of doctors. But the hidden fears of each C. P. is that he is afraid of being different, for he is different. This may be a source of constant terror to him, for no matter what he does he appears to others as being different.

He compensates for his physical disability which causes his insecurity in other ways, such as developing a hobby or an interest. All those who come in contact with a

C. P. can help him on the road to a richer and fuller life by directing him toward a goal. This is especially true of the parent and medical adviser. They can teach a cerebral palsy victim to meet and to solve his problems realistically; they can give him the wise counseling so necessary in achieving self-reliance and self-confidence.

The physiotherapist plays an important part in the rehabilitation of a cerebral palsy victim. Since the physiotherapist has a more personal contact with patient than either nurse or physician, he naturally exerts a greater influence. Through understanding the problems facing the C. P., the physiotherapist can, not only physically, but mentally, aid a victim in rehabilitating to a new life. He can gain the confidence of the C. P., hence, he can promote a healthier mental attitude toward life.

Today, the importance of the psychological attitude is of utmost importance. All those associated with cerebral palsy victims know the large role that the mental mood plays in the part of rehabilitating toward a normal life.

The Pi Theta Phi Fraternity

Demand For Grade School Teachers Increases With Swollen Enrollments

The demand for elementary school teachers is greater for 1953-54 than for 1952-53. Over a million additional children will enter the elementary schools and add to the already swollen enrollment. The supply of new teachers to meet this great demand is slightly lower than it was in 1952-53. Around 35,000 college students will meet the requirements for grade-school teaching in June, and many times the number are needed for new positions and the replacement of experienced teachers leaving the profession.

At the high school level the supply of newly trained teachers has dropped significantly each year since 1950. This year many vacancies exist in such subject fields as: home economics, girl's health and physical education, agriculture, industrial arts, and certain physical sciences. The demand for high school teachers is expected to rise slowly over the next several years and will probably reach extremely high levels near the end of the decade.

Salaries for teachers continue to increase. Average salaries for all classroom teachers for 1952-53 were about \$3,400 with 13 percent averaging \$4,500 or more. Average salaries of more than \$4,000 were received by teachers in New York, California and Delaware; lowest average salaries were in some Southern States and States with a high percentage of rural schools.

The Future Of Education Is Seen In Television

Inside ivy covered walls, students are gathered around a television set taking notes and disturbing the quiet only to stir a cup of coffee or sip a coke.

A few blocks away in a private home, another group is sitting watching a telecast—with pencils in hand and notebooks open and ready to take classroom notes.

This may easily be a typical college or university classroom scene in this country a few years from now.

With the 242 television channels set aside for educational television in the United States, college and university instruction will take on many new aspects probably unforeseen at this moment.

Ten universities in the United States have already applied for educational channel grants and 27 others have their applications ready for filing.

The first of these to actually begin telecasting will be the University of Houston, in Houston, Texas, when it starts producing education programs Apr. 17.

The first courses that will be taught on the University of Houston's channel, KUHT, will be aimed at the students already enrolled, Dr. W. W. Kemmerer, president of the University, has announced. Next fall, seven courses—biology, humanities, history, psychology, music appreciation, economics, and a short course in photography, as 30-minute lectures in the evenings. The educational courses will ac-

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RALPH C SMITH Prop

held its hell night Friday, April 24. At that time, pledges were given tasks to do that were really humorous, if taken in the spirit of fun. John (Romeo) Lazarony and James (Juliet) Mukytyn recited Shakespeare with so much hidden dramatic ability that we were really surprised. Harry Schroeder had a nice time watching all the airplanes at the airport. How was the walk back, Harry? Ruth Brauch had to count the trees down to Stewart Park. She wasn't alone though: Pat Costello accompanied her. How many trees are down there Ruth

—200 or so? No matter what the pledges had to do, I think that they will all agree with me that it was really a lot of fun and worth it to get into the fraternity. Now all the members are looking forward to the banquet on May 9, and a picnic on May 10.

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ITHACA COLLEGE'S COMING ACTIVITIES

May 1-2-3—Junior Weekend

May 1-2—Plays: Theta Alpha Phi

May 2—Baseball—Sampson

May 3—Choir Concert, Mr. Bube

CORNER BOOK STORE

(In the Middle of the Block)

EARL DEMOTTE

Berths Reserved For 2000 Students; First Sailing Scheduled For June 9

New York, April 5—The Council on Student Travel has chartered two more ships for student sailings this summer, John E. Bowman, executive of the Council, announced today.

In addition to the S.S. AROSA KULM, previously secured by the Council, Mr. Bowman said his group has chartered the M/S ANNA SALEN for a round-trip sailing and the M/S SKAUBRYN for an eastbound sailing. The Council now has more than 2000 eastbound and 2000 westbound spaces available for students and teachers on four major round-trip sailings.

The schedule is as follows:

Eastbound: AROSA KULM, from Quebec, June 9; ANNA SALEN from Montreal, June 16; SKAUBRYN from Montreal, June 24, and AROSA KULM from Quebec, July 4.

Westbound from European ports: AROSA KULM, Aug. 11; ANNA SALEN, Aug. 24; AROSA KULM, Sept. 2, and Sept. 28. The AROSA KULM will return to Quebec on its westbound trips; the ANNA SALEN will dock in New York.

The M/S ANNA SALEN (12,500 tons), a Swedish vessel, transported students for the Council in 1951 and 1952. Much of the space on the ship is in dormitories, ranging in size from eight to seventy berths, but about one-third of the berths are available in four-berth rooms. One-way fares for the four-berth rooms are \$145 and \$155; for dormitory space, \$135.

The M/S SKAUBRYN (9,700 tons) is a Norwegian ship built in 1950, which is now in regular service between Marseilles and Indo-China. This is her first summer as a student ship. She has cabins for three, four, six, and eight; dormitories range in size from sixteen to fifty. One-way fares are: \$160 in three- and four-berth cabins; \$145 in eight-berth rooms, and \$135 in dormitories.

The S.S. AROSA KULM (10,000 tons), which was used by the Council in 1952, is now in regular commercial service running between Quebec and London, Le Havre, and Brèmehaven. The AROSA KULM has been remodeled

since last summer, and has considerably more lounge and deck space, and two additional public rooms. The overall capacity of the ship has been reduced to 850 spaces. One-way fares on the AROSA KULM are \$150 in dormitories, and \$160 and \$165 for cabins of two, three, and four berths.

All of the ships are especially convenient for student travel. Each one has a snack bar, a library, extensive desk space, lounges, and large public rooms for movies, dancing, discussion groups, and other programs.

The Council will sponsor an educational and recreational program on each sailing. On the eastbound voyage the educational program will include language classes, taught for the most part by volunteer passengers, and discussions on European art, culture, and politics. Westbound, students are encouraged to discuss their experiences and to evaluate their impressions from the summer's trip.

The recreational program includes sports, games, movies, dan-

ing, and many special programs.

This is the Council's seventh season of operation. Since 1947 it has helped provide special transportation to Europe for students and teachers during the summer when low-cost accommodations of regular transportation facilities were overcrowded. The Council is composed of 37 national educational and religious organizations, and its purpose is to encourage and facilitate international student travel.

Member organizations of the Council are: American Field Service, American Friends Service Committee, Americans for Democratic Action, American Youth Hostels, Ass'n. of International Relations Club, Bates College, Beaver College, Boston U. Summer Travel Courses, Brethren Service Comm., Bureau of University Travel, Carnegie Endowment for Int'l. Peace, Collegiate Council for the U.N., Congregational Service Comm., Comm. on Friendly Relations, English Speaking Union, Experiment in Int'l. Living, Fontainebleau Schools Ass'n., Greater N.Y. Council for Foreign Students, Inst. of Int. Education, Jewish Agency for Palestine, Lisle Fellowship, Lutheran Student Ass'n., Menno Travel Ser-

vice, Methodist Youth Exchange Comm. for Southern Calif. and Ariz., National Student Council of the YM & YWCA, Nat'l. 4-H Clubs Foundation, Oslo Summer Schools, Parsons School of Design, Presby. Board of Foreign Missions, Putney

School, Scandinavian Traveling Seminar, Shoestring Tours, Student Int'l. Travel Ass'n., Youth Workshop in Israel, United Student Christian Council, World Council of Churches Youth Dept., and World Student Service Fund.

THE ITHACAN Friday, May 1, 7

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Fine Selection of Suits

MORRIS' MEN'S STORE

"60 Seconds from State"

Jr. Weekend...

(Continued from page 1)

Kaplan, Coronation and Pageant; Phyllis Zipes, Voting; Jerry Schabel, Robert Fairclough, and Charles DeZutter, Picnic. Tickets for "Showtime, U. S. A." may be bought from Lois Near, Judy Dorn, Millie Bagg, Doris Herting, Jerry Schabel, John McGreevy, Phyllis Zipes, and Jerry Silverman.

Teaching Via T.V.

(Continued from page 6)

tually begin in the summer with a psychology course under the instruction of Dr. R. I. Evans. His course will run like this: There will be three one-half lectures a week, a one and one-half hour seminar on the campus during the week.

As one of the main objective of the station is to acquaint students with every aspect of television producing, directing, casting, and acting, students will have an opportunity to work in all phases of television beginning at the very bottom of the ladder and working their way up to student producer of shows.

Programming research is another aim of the station. "This should be a help to commercial television," John C. Schwarzwald, manager of the station, said.

I'm popular; I'm always sought;
The reason's plain to see —
I always have a good supply
Of Luckies right with me!

Shirley Louise Wertz
U.C.L.A.

I help put out the daily news
With paper, pen and paste —
And when I'm done, I always run
For Lucky's finer taste!

Richard C. Berry
University of Pennsylvania

If Luckies could make grades in school,
All A's they'd get each term —
Because they're round and fully packed,
And, best of all, they're firm.

Harold Lee Smith
Dartmouth College

Nothing-no, nothing-beats better taste
and **LUCKIES**
TASTE BETTER!
Cleaner, Fresher, Smoother!

Ask yourself this question: Why do I smoke?
You know, yourself, you smoke for enjoyment.
And you get enjoyment only from the taste of a cigarette.

Luckies taste better—cleaner, fresher, smoother!
Why? Luckies are made better to taste better. And,
what's more, Luckies are made of fine tobacco.
L.S./M.F.T.—Lucky Strike Means Fine Tobacco.

So, for the thing you want most in a cigarette...
for better taste—for the cleaner, fresher, smoother
taste of Lucky Strike...

Be Happy-GO LUCKY!

**COLLEGE STUDENTS PREFER LUCKIES
IN NATION-WIDE SURVEY!**

Nation-wide survey based on actual student interviews in 80 leading colleges reveals more smokers prefer Luckies than any other cigarette by a wide margin. No. 1 reason—Luckies' better taste. Survey also shows Lucky Strike gained far more smokers in these colleges than the nation's two other principal brands combined.

PRODUCT OF *The American Tobacco Company* AMERICA'S LEADING MANUFACTURER OF CIGARETTES

Ithaca College Baseball Tonight

Baseball Bombers Busting To Batter Farleigh Team Under Arcs Tonight

The Ithaca Bombers play their arc light game tonight at Percy Field against Farleigh-Dickenson College of New Jersey. The Ithaca record now stands at 2 and 4 with wins over V.M.I. and Scranton, and losses to Army, Villanova, Virginia, and North Carolina State. Games with St. Bonaventure and Sampson were washed out due to annual monsoon season that struck last weekend. John Zigmund or Bob Thwaites are probable starters for tonight's game. Tomorrow powerful Sampson will be met at Percy Field at 3 p.m.

The first home game of the season saw the Bombers pick up a 10-6 with over tough Scranton U. after breezing along on a 5-2 lead for seven innings. Bob Thwaites ran into trouble in the eighth and was replaced by John Zigmund. With Ithaca leading 5-3 Ziggy was touched for a 3 run homer that put the visitors ahead 6-5. The Bombers bounced back with a 5 run outburst in the last of the eighth to cement their 10-6 eventual win. Al Gilberti led the Bomber attack with four hits to bring his Spring average up to a blistering .500 average. Hugh Hurst, Deacon Jones, and Stu Blinco each collected two hits. Zigmund picked up his second win, both coming from relief jobs.

Texas Leaguers: Carp Wood's J.V. team won their first two games from the Cornell Frosh 12-2 and th Geneseo Frosh 4-2 last week. . . Walt Judd picked up the win over the Little Red and Bob Fishell nabbed the Geneseo win. . . The J.V.'s have games with Cortland and Syracuse on tap for next week. . . Bomber pitching and hitting can be blamed for the poor showing so far this spring. Warm weather could change this condition greatly. Too many of the Bomber regulars are under the .300 mark and with a flock of games against tough competition coming up, things look gloomy. The Bombers must come up with some good lucky jobs in order to have a good season. The pitchers so far have been getting their bumps. . . .

Cinderpaths Prove Thorny; IC Track Team Loses Meet; Rochester Outscores 88-38

The Ithaca College track team opened its spring season by floundering at the hands of Rochester U. 88-38. A heavy track, overcast skies, and a short training season was responsible for the poor showing. Unseasonable weather has hampered the cindermen during the training period. A meet with East Stroudsburg is on tap for the Bombers at the foes' home oval.

The bright spots in the contest with Rochester were Finlay Edwards' 100 yard dash win, Andrew Radisin's first place in the spear throw, and Captain George O'Sullivan's sparkling run while copping the low hurdle event. The times, weights, and distances for all events were poor as a result of the

Sports Showcase

by Ralph Rarrick

The athletic picture at Ithaca College has been none too bright this year. Losing seasons in football, soccer, and basketball did not produce the pride that a student body should have for its varsity team. Students are human, contrary to some reports, like to "crow" about their school's prowess in varsity sports. One beacon of light stood out of the dark picture and that was our successful wrestling team. The team, and particularly one man on the team, seemed to this writer not to have received enough credit for their endeavors. Local publicity seemed to be completely in the dark about the success of the team and its sparkplug. This corner nomi-

M.A.C. Constitution . . .

(Continued from page 3)
laneous services.

3. Establish and maintain a committee to work in conjunction with the Supervisor of Student Housing.

4. Sponsor an Orientation program for Freshman males joining the college during either the fall or spring semesters. The program will include:

(a) Recommendations to the Student Council, of Male Councilors for the Freshman Camp.

(b) Supervision of the Big Brother Program; which will include a "Get Acquainted Smoker."

5. Sponsor a fund raising project such as:

(a) Operation of the Concession at Freshman Camp.

(b) Production of Scampers Records.

Section 8—Records

Records shall be left by the Officers with the Faculty Advisor for safekeeping, except for those which the individual officer may require in their personal possession for current operation of MAC. All records shall be left with the Faculty Advisor during the summer vacations.

Section 9—Amendment

These By-Laws may be amended under the same conditions and following the same procedures as those required for amendment of the Constitution.

sloppy underfooting.

The Bombers' strength seemed to lie mainly in the running events. Weakness in the field events is a perennial problem and this year is no exception. Local track fans will have to wait until May 20 to view the Bombers against Cortland.

nates James Howard as the athlete of the year at Ithaca College. The reasons for this choice are many and are worthy of stating. Jim won the Wilkes Invitational Tournament, Cleveland 41's and placed third in the Naturals that were held at Penn State. Howard has also been unbeaten in three years of dual meet competition. His squad members regard Jim as the sparkplug of the team, and his efforts appear to key them up for their own bouts. Howard should emerge as one of the best wrestlers that the school has produced and may rank right along with Jim LaRock. With another year of competition ahead for him, Howard may be regarded as a future Olympic natural. Rumors have reached this desk that the Phi Epsilon Kappa Most Valuable Player Trophy will be awarded to Jim at tonight's ball game. To the student body who care, and they all should, our school has one of the best wrestlers in the East, and we don't have to take a back seat for anyone. Our school may not produce a great quantity of athletes, but we do produce quality that we can be proud of.

Millions Killed; Auto Casualties Soar To New High

We have just received authentic details of a calamity that struck our nation last year. It was a calamity in every shocking sense of the word, and yet you probably didn't even realize it was happening to us.

The Travelers Insurance Companies report that traffic accidents took a casualty toll of more than two million Americans in 1952. It was the worst year in history for motor vehicle deaths and injuries.

Webster says the word calamity implies "a grievous misfortune, usually public yet affecting many persons and often causing widespread distress." We stand in awe of flood, famine, train and plane crashes because these are calamitous events occurring in one short span of time—one moment, one hour, or one day. But a series of misfortunes which cripple or kill two million men, women and children in only one year is beyond even the wide bounds of calamity.

Unfortunately, traffic accidents usually are awesome only when they happen to you or someone you know. This, ironically, is an underlying cause of our traffic troubles. If drivers and pedestrians respected the dangers inherent in driving and walking, they would follow the rules of the road and avoid the accidents that add up to calamity.



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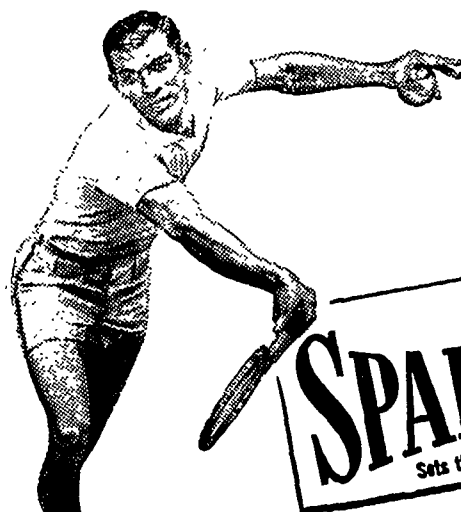
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Escort her to the

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